



**NATIONAL
SENIOR CERTIFICATE**

GRADE 12

SEPTEMBER 2022

**ENGLISH FIRST ADDITIONAL LANGUAGE P2
(DEAF)**

MARKS: 70

TIME: 2½ hours

This question paper has 26 pages.

INSTRUCTIONS

Read this page **carefully** before you begin to answer the questions.

1. Do NOT attempt(try) to read the entire(whole) question paper. Consult the TABLE OF CONTENTS on the next page and **mark** the numbers of the questions set on texts you have studied this year. Read these questions carefully and answer as per the instructions.

2. This question paper has FOUR sections:

SECTION A: Novel (35)

SECTION B: Drama (35)

SECTION C: Short Stories (35)

SECTION D: Poetry (35)

3. Answer **TWO QUESTIONS** in all, ONE question each from ANY TWO sections.

SECTION A: NOVEL

Answer the question on the novel you have studied.

SECTION B: DRAMA

Answer the question on the drama you have studied.

SECTION C: SHORT STORIES

Answer the questions set on BOTH short stories.

SECTION D: POETRY

Answer the questions set on BOTH poems.

4. Use the checklist on page 4 to assist(help) you.

5. Follow the instructions at the beginning of each section carefully.

6. Number the answers **correctly**

7. Start EACH section on a **NEW** page.

8. Suggested **time management**: Spend approximately(**about**) 75 minutes on each section.

9. Write neatly.

TABLE OF CONTENTS

SECTION A: NOVEL			
Answer ANY ONE question.			
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OR			
2.	<i>Strange Case of Dr Jekyll and Mr Hyde</i>	35	8
SECTION B: DRAMA			
Answer ANY ONE question on the drama you have studied.			
3.	<i>Macbeth</i>	35	12
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4.	<i>My Children! My Africa!</i>	35	16
SECTION C: SHORT STORIES			
Answer questions set on BOTH short stories.			
5.1	'Next door'	18	20
AND			
5.2	'A Chip of Glass Ruby'	17	22
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Answer the questions set on BOTH poems.			
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CHECKLIST**NOTE:**

- Answer questions from **ANY TWO** sections.
- Tick (✓) the **sections** you have answered.

SECTION	QUESTION NUMBERS	NO. OF QUESTIONS TO ANSWER	TICK (✓)
A: Novel	1–2	1	
B: Drama	3–4	1	
C: Short Stories	5	1	
D: Poetry	6	1	

NOTE: Ensure that you have answered questions on **TWO** sections only.

SECTION A: NOVEL

In this section, questions are set on the following novels:

- *CRY, THE BELOVED COUNTRY* by Alan Paton
- *STRANGE CASE OF DR JEKYLL AND MR HYDE* by Robert Louis Stevenson.

Answer ALL the questions on the novel that you have studied.

QUESTION 1: CRY, THE BELOVED COUNTRY

Read the extracts(*passage*) from the novel below and answer the questions set on each. The number of marks allocated(*given*) to each question serves as a guide to the expected length of your answer.

NOTE: Answer the questions set on BOTH extracts, i.e., QUESTION 1.1 AND QUESTION 1.2.

1.1 EXTRACT A

[The ministers discuss Arthur Jarvis's death.]

– This is a terrible loss for South Africa, said the white priest. For this Arthur Jarvis was a courageous(*brave*) young man, and a great fighter for justice. And it is a terrible loss for the Church too. He was one of the finest of all our young laymen.

– Jarvis? It is indeed a terrible thing, said Msimangu. He was the President of the African Boys' Club, here in Claremont, in Gladiolus Street. 5

– Perhaps you might have known him, said Father Vincent to Kumalo. It says that he was the only child of Mr James Jarvis, of High Place, Carisbrooke.

– I know the father, said Kumalo sorrowfully(*sadly*). I mean I know him well by sight and name, but we have never spoken. His farm is in the hills above Ndotsheni, and he sometimes rode past our church. But I did not know the son. 10

He was silent, then he said, Yet I remember, there was a small bright boy, and he too sometimes rode on his horse past the church. A small bright boy, I remember, though I do not remember it well. 15

And he was silent again, for who is not silent when someone is dead, who was a small bright boy?

– Shall I read this? said Father Vincent.

[Book 1, Chapter 11]

- 1.1.1 Choose a **description** from COLUMN B that **matches** the name in COLUMN A. Write only the letter (A–E) next to the question numbers (1.1.1(a) to 1.1.1(d)) in the ANSWER BOOK.

COLUMN A	COLUMN B
(a) John Kumalo	A Stephen Kumalo's sister
(b) Mary Jarvis	B Arthur Jarvis's servant
(c) Gertrude	C James Jarvis's mother
(d) Richard Mpiring	D Arthur Jarvis's wife
	E Absalom's uncle

(4 x 1) (4)

- 1.1.2 Describe the setting(location) of this extract(passage). (2)
- 1.1.3 Why is Kumalo in Johannesburg? (1)
- 1.1.4 **Choose the correct answer to complete** the following sentence. Write only the letter (A–D) next to the question number (1.1.4) in the ANSWER BOOK.

In line 2, '... and a great fighter for justice means Arthur was ...'

- A a freedom fighter.
- B a magistrate.
- C an attorney.
- D a social justice activist. (1)

- 1.1.5 Refer to lines 14–15 ('A small bright ... remember it well').
- (a) Identify(find) the sound device in these lines. (1)
- (b) **Explain the sound device** as used in these lines. (2)
- 1.1.6 Explain the irony(sarcasm) in the reverends' mourning Arthur Jarvis's death. (2)
- 1.1.7 What does this extract(passage) tell you about Stephen Kumalo's character? (2)

Substantiate (give reasons) your answer.

- 1.1.8 Refer to the novel as a whole. Crime in Johannesburg is as a result of poverty(hardship). Discuss your view. (3)

AND

1.2 **EXTRACT (passage) B**

[Mrs Lithebe speaks to Gertrude.]

Mrs Lithebe and Gertrude entered the house, and Mrs Lithebe shut the door behind them.	
– I have done my best to understand you, my daughter. But I do not succeed in it.	
– I did no wrong.	5
– I did not say you did wrong. But you do not understand this house, you do not understand the people that live in it.	
Gertrude stood sullenly(angrily). I do not understand it, she said.	
–Then why do you speak with such people, my daughter?	
– I did not know they were not decent(right) people.	10
– Do you not hear the way they speak, the way they laugh. Do you not hear them laugh idly(uselessly) and carelessly?	
– I did not know it was wrong.	
– I did not say it was wrong. It is idle(useless) and careless, the way they speak and laugh. Are you not trying to be a good woman?	15
– I am trying.	
– Then such people will not help you.	
– I hear you.	
– I do not like to reproach(criticise)you. But your brother the umfundisi has surely suffered enough.	20
– He has suffered.	
– Then do not make him suffer further, my daughter.	
– I shall be glad to leave this place, Gertrude said. The tears came into her eyes. I do not know what to do in this place.	
– It is not this place only, said Mrs Lithebe.	25

[Book 2, Chapter 10]

1.2.1 Refer to lines 1–2. ('Mrs Lithebe and ... door behind them').

- (a) **Whose house** is referred to in this line? (1)
- (b) Why is Gertrude in this house? (1)

1.2.2 Why is the following statement FALSE?

Mrs Lithebe goes to Reverend Khumalo's church. (1)

1.2.3 Refer to lines 3–4 ('I have done ... succeed in it').

- (a) Identify(how) Mrs Lithebe's tone in this line. (1)
- (b) Explain why her tone is appropriate(fitting/correct) in this line. (1)

1.2.4 What does this extract(passage) tell you about Mrs Lithebe's state of mind?

Substantiate (give reasons) your answer. (2)

1.2.5 Refer to the **extract**(passage).

State ONE difference in the attitude(view) of Mrs Lithebe and Gertrude towards everyday life. (2)

- 1.2.6 In your OWN words explain the kind of life Gertrude has lived. (2)
- 1.2.7 One of the themes in *Cry, the Beloved Country* is migration(relocation).
Discuss the theme. (3)
- 1.2.8 Refer to the novel as a whole. James Jarvis is a good man.
Discuss your view(thought). (3)
- [35]**

QUESTION 2: *STRANGE CASE OF DR JEKYLL AND MR HYDE*

Read the following extracts(passage) from the novel and answer the questions set on each. The number of marks allocated(given) to each question guide you to the expected length of your answer.

Answer the questions set on BOTH extracts(passages), i.e. QUESTION 2.1 and QUESTION 2.2.

2.1 **EXTRACT** (passage) **C**

[Sir Carew is murdered.]

‘And now,’ said Mr Utterson, as soon as Poole had left them, ‘you have heard the news?’

The doctor shuddered(shook). ‘They were crying it in the square,’ he said, ‘I heard them in my dining-room.’

‘One word,’ said the lawyer, ‘Carew was my client, but so are you, and I want to know what I am doing. You have not been mad enough to hide this fellow(partner)?’ 5

‘Utterson, I swear to God,’ cried the doctor, I swear to God I will never set eyes on him again. I bind my honour to you that I am done with him in this world. It is all at an end. And indeed he does not want my help; you do not know him as I do; he is safe, he is quite safe; mark my words, he will never more be heard of.’ 10

The lawyer listened gloomily(unhappily): he did not like his friend’s feverish(excited/nervous) manner. ‘You seem pretty sure of him,’ said he; ‘and for your sake, I hope you may be right. If it came to a trial your name might appear.’ 15

‘I am quite sure of him,’ replied Jekyll; ‘I have grounds(reasons) for certainty that I cannot share with anyone. But there is one thing on which you may advise me. I have – I have received a letter.’

[Incident of the Letter]

- 2.1.1 Choose a **description** from COLUMN B that **matches** the name in COLUMN A. Write only the letter (A–E) next to the question numbers (2.1.1(a) to 2.1.1(d)) in the ANSWER BOOK.

COLUMN A	COLUMN B
(a) Mr Guest	A Noble ^(wise) man
(b) Mr Utterson	B intelligent scientist
(c) Dr Lanyon	C handwriting expert ^(skilled)
(d) Dr Jekyll	D Rational ^(wise) physician ^(doctor)
	E Prominent ^(well known) lawyer

(4 x 1) (4)

- 2.1.2 Describe the setting^(location) of this extract^(passage). (2)

- 2.1.3 Refer to lines 3–4 ('The doctor shuddered^(shook) ... my dining room').

- (a) Identify^(which) the figure of speech used in these lines. (1)

- (b) Explain this figure of speech as used in these lines. (2)

- 2.1.4 Refer to the novel as a whole.

Discuss the irony^(sarcasm) in Dr Jekyll's words, 'Utterson I swear ... in this world', lines 8–10. (2)

- 2.1.5 Refer to line 13 ('The lawyer listened ... friend's feverish^(excited) manner').

What does this line reveal^(show) about Utterson's state of mind?

Substantiate^(give reasons) your answer. (2)

- 2.1.6 What does this extract^(passage) tell us about the character of Dr Jekyll?

Substantiate ^(give reasons) your answer. (2)

- 2.1.7 Refer to the novel as a whole.

Dr Jekyll prefers^(chooses) to be himself than being Mr Hyde.

Discuss your view^(thought). (3)

AND

2.2 EXTRACT (passage) D

[Dr Lanyon witnesses the transformation(change).]

He put the glass to his lips and drank at one gulp(drink). A cry followed; he reeled(turned), staggered(shocked), clutched(grabbed) at the table and held on, staring with injected eyes, gasping(breathless) with open mouth; and as I looked there came, I thought, a change – he seemed to swell – his face became suddenly black and the features seemed to melt and alter(change) – and the next	5
moment I had sprung to my feet and leaped back against the wall, my arm raised to shield(protect) me from that prodigy(feeling), my mind submerged(filled) in terror(fear). ‘O God!’ I screamed, and ‘O God!’ again and again; for there before my eyes – pale and shaken, and half fainting, and groping(clumsy) before him	10
with his hands, like a man restored (brought back) from death – there stood Henry Jekyll! What he told me in the next hour I cannot bring my mind to set on paper. I saw what I saw, I heard what I heard, and my soul sickened at it; and yet now when that sight has faded from my eyes, I ask myself if I believe it, and I cannot answer. My life is shaken to its roots; sleep has left me; the deadliest terror(fear) sits by me at all hours of the day and night. I feel like my days are numbered, and that I must die;	15
[‘Dr Lanyon’s Narrative]	

2.2.1 Why is Dr Jekyll conducting(doing) his experiment in the presence of Dr Lanyon? (2)

2.2.2 **Choose the correct answer** to complete the following sentence. Write only the letter (A–D) next to the question number (2.2.2) in the ANSWER BOOK.

‘submerged’ in line 7 means ...

- A overwhelmed.
- B unbothered.
- C unshaken.
- D unmoved. (1)

2.2.3 Refer to lines 9–12 (‘O God!’ ‘I ... stood Henry Jekyll!’).

- (a) What tone(manner) would Dr Lanyon use in these lines? (1)
- (b) Why would Dr Lanyon use this tone in these lines? (1)

2.2.4 Explain the repetition of ‘saw’ and ‘heard’ in line 14. (1)

2.2.5 Why is the following statement FALSE?

- Dr Jekyll comes with Mr Hyde to Dr Lanyon’s house. (1)

- 2.2.6 Why does Dr Lanyon find it difficult to write about what Dr Jekyll told him? (2)
- 2.2.7 With reference to the novel as a whole.
State ONE difference in the reaction of Dr Jekyll and Dr Lanyon towards Dr Jekyll's experiment. (2)
- 2.2.8 One of the themes in the novel is scientific experimentation.
Discuss this theme. (3)
- 2.2.9 **Refer** to the **novel** as a whole.
The society is responsible for Dr Jekyll's downfall.
Discuss your view_(thought). (3)

[35]**TOTAL SECTION A: 35**

SECTION B: DRAMA

In this section, there are questions set on the following dramas:

- *MACBETH* by William Shakespeare
- *MY CHILDREN! MY AFRICA!* by Athol Fugard

Answer the questions on the drama that you have studied.

QUESTION 3: *MACBETH*

Read the extracts_(passage) from the **play** below and **answer the questions set** on each. The number of marks allocated_(given) to each question serves to guide you the expected length of your answer.

NOTE: Answer the questions set on **BOTH extracts**, i.e. QUESTION 3.1. AND QUESTION 3.2.

3.1 EXTRACT E

[King Duncan celebrates his victory_{(win).}]

KING DUNCAN:	Dismayed _(discourage) not this Our captains, Macbeth and Banquo?	
SERGEANT:	Yes. As sparrows' eagles, or the hare the lion. If I say sooth, I must report they were As cannons overcharged with double cracks; so they Doubly redoubled strokes upon the foe _(enemy) ; Except they meant to bathe in reeking _(smelling) wounds, Or memorise another Golgotha, I cannot tell – But I am faint; my gashes _(tears) cry for help.	5
DUNCAN:	So well thy words become thee as thy wounds; They smack of honour both. Go get him surgeons. <i>Exit Sergeant, attended.</i> <i>Enter Ross and Angus.</i>	10
DUNCAN:	Who comes here?	15
MALCOLM:	The worthy Thane of Ross.	
LENNOX:	What a haste _(quickness) looks through his eyes! So should he look That seems to speak things strange.	
ROSS:	God save the King!	20
DUNCAN:	Whence camest thou, worthy Thane?	
ROSS:	From Fife, great King, Where the Norwegian banners flout _(breaks) the sky And fan our people cold. Norway himself, With terrible numbers, Assisted by that most disloyal traitor _(spy) , The Thane of Cawdor, began a dismal _(dull) conflict; Till that Bellona's bridegroom, lapped in proof, Confronted him with self-comparisons, Point against point, rebellious arm 'gainst arm, Curbing _(cut) his lavish _(wasteful) spirit; and, to conclude, The victory fell on us.	25
		30

[Act 1, Scene 2]

3.1.1 **Choose a description** from COLUMN B that **matches** the name in COLUMN A. Write only the letter (A–E) next to the question numbers (3.1.1(a) to 3.1.1(d)) in the ANSWER BOOK.

COLUMN A	COLUMN B
(a) Malcolm	A Thane of Fife
(b) Macbeth	B Son of Banquo
(c) Macduff	C King of Ireland
(d) Fleance	D Thane of Glamis
	E Son of Duncan

(4 x 1) (4)

3.1.2 Describe the setting(location) of this extract(passage). (2)

3.1.3 Refer to line 6 ('As cannons overcharged ... cracks; so they').

(a) Identify(which) the figure of speech in this line. (1)

(b) Explain this figure of speech as used in this line. (2)

3.1.4 State ONE difference in the reaction of the sergeant and Ross when reporting the news of the war. (2)

3.1.5 With reference to the play explain the irony(sarcasm) in King Duncan giving the title of the treacherous(disloyal) Thane of Cawdor to Macbeth. (2)

3.1.6 Refer to line 28 ('Till that Bellona's ... lapped in proof').

Why is Macbeth referred to as 'that Bellona's bridegroom' in this extract(passage)? (2)

3.1.7 Refer to the drama as a whole.

King Duncan can be regarded as an ill-advised king.

Discuss your views(thoughts). (3)

AND

3.2 EXTRACT(passage) F

[Chaos at the banquet.]

LADY MACBETH:	My worthy lord, Your noble friends do lack(want) you.	
MACBETH:	I do forget. Do not muse(think) at me, my most worthy(trusted) friends; I have a strange infirmity(sickness), which is nothing To those who know me. Come, love and health to all; Then I'll sit down. Give me some wine, fill full.	5
	<i>Re-enter Ghost</i>	
	I drink to the general joy o'th' whole table, And to our dear friend Banquo, whom we miss; Would he were here! To all and him we thirst(drink), And all to all.	10
LORDS:	Our duties, and the pledge(promise).	
	<i>Macbeth sees the Ghost.</i>	
MACBETH:	Avaunt! And quit(go away) my sight! Let the earth hide thee! Thy bones are marrowless, thy blood is cold; Thou hast no speculation in those eyes Which thou dost glare(look) with.	15
LADY MACBETH:	Think of this, good peers(friends), But as a thing of custom(tradition); 'tis no other; Only it spoils the pleasure of the time.	20
MACBETH:	What man dare; I dare! Approach (come close) thou like the rugged(strong) Russian bear, The armed rhinoceros, or the Hyrcan tiger Take any shape but that, and my firm nerves Shall never tremble(shaken); or be alive again, And dare me to the desert with thy sword. If trembling(shaking) I inhabit(live) then, protest me The baby of a girl. Hence, horrible(frightfull) shadow! Unreal mockery, hence!	25
	<i>Exit Ghost.</i>	30
	Why, so; being gone, I am a man again. Pray you, sit still.	
	[Act 3, Scene 4]	

3.2.1 Why is the following statement FALSE?

Lady Macbeth wants Macbeth to go back to the visitors because he has left the castle. (1)

3.2.2 Refer to lines 1–2 ('My worthy lord ... do lack you').

(a) What tone of voice would Lady Macbeth use in this line? (1)

(b) Why would Lady Macbeth use this tone in this line? (1)

3.2.3 What does this extract_(passage) tell you about Lady Macbeth's character?

Substantiate_(give reasons) your answer. (2)

3.2.4 Refer to line 15 ('Avaunt! And quit _(go away) ... earth hide thee!').

If you were the director of this play, what would you tell Macbeth to do when saying this line.

State TWO actions. (2)

3.2.5 Refer to lines 26–27 ('Shall never tremble_(shake) ... with thy sword').

(a) Explain these words spoken by Macbeth. (2)

(b) What do these lines tell us about Macbeth's state of mind? (2)

3.2.6 One of the themes in the play *Macbeth* is appearance and reality.

Discuss this theme. (3)

3.2.7 Refer to the drama as a whole.

Macbeth has redeemable_(good) qualities.

Discuss your view. (3)

[35]

QUESTION 4: MY CHILDREN! MY AFRICA!

Read the extracts_(passage) from the **play below** and answer the set questions. The number of marks allocated_(given) to each question guide you to the expected length of your answer.

NOTE: Answer the questions set on BOTH extracts_(passages), i.e., QUESTION 4.1 AND QUESTION 4.2.

4.1 EXTRACT (passage) G

[Thami and Isabel get to know each other.]

ISABEL:	Bandla.	
THAMI:	There.	
ISABEL:	Cwati.	
THAMI:	Cwati. There.	
ISABEL:	Who was the chap _(men) sitting there who laughed at all your jokes and Applauded _(clapped) everything you said?	5
THAMI:	Stephen Gaika. He's mad.	
ISABEL:	And your best friend?	
THAMI:	They are all my friends.	
ISABEL:	And where does ... <i>[She finds his name in the register.]</i> Thami Mbikwana sit?	10
	<i>[Thami points. Isabel goes to the desk and sits.]</i>	
THAMI:	Yes, that's the one. For nearly two years I've sat there ... being educated!	
ISABEL:	<i>[Reading names carved into the wood of the desk]</i> John, Bobby, Zola, Bo ... Boni ...	15
THAMI:	Bonisile.	
ISABEL:	Where's your name?	
THAMI:	You won't find it there. I don't want to leave any part of me in this classroom.	20
ISABEL:	That sounds heavy.	
THAMI:	It's been heavy. You got no problems with it, hey?	
ISABEL:	With school! No. Not really. Couple of teachers have tried their best to spoil it for me, but they haven't succeeded. I've had a pretty good time, in fact. I think I might even end up with the old cliché ... you know, school years, best years, happiest years... Whatever it is they say.	25
THAMI:	No. I won't be saying that.	
ISABEL:	That surprises me.	
THAMI:	Why?	30
ISABEL:	Ja, come on, so would you be if I said it. You're obviously clever. I bet you sail through _(passed well) your exams.	
THAMI:	It's not as simple as just passing exams, Isabel.	
		[Act 1, Scene 1]

- 4.1.1 Choose a **description** from COLUMN B that **matches** the name in COLUMN A. Write only the letter (A–E) next to the question numbers (4.1.1(a) to 4.1.1(d)) in the ANSWER BOOK.

COLUMN A		COLUMN B	
(a)	Isabel	A	sells vetkoeks
(b)	Thami	B	loves education
(c)	Mr M	C	star student
(d)	Mrs Makhathini	D	Aspiring(hopeful) writer
		E	caring landlord

(4 x 1) (4)

- 4.1.2 Describe the setting(location) of this extract. (2)
- 4.1.3 Why does Isabel stumble(hesitate) when saying Bonisile’s name? (2)
- 4.1.4 With reference to the play, what is ironic about Thami’s parents taking him away from the big city to the ‘peaceful platteland’? (2)
- 4.1.5 Refer to line 31 (‘I bet you sail through your exams’).
- (a) Identify(which) the figure of speech used in this line. (1)
- (b) Explain this figure of speech as used in the extract(passage). (2)
- 4.1.6 What does this extract(passage) tell you about Thami’s state of mind? Substantiate (give reasons) your answer. (2)
- 4.1.7 Refer to the drama as a whole.
- Isabel is naïve (not matured).
- Discuss your view(thoughts). (3)

AND

4.2 EXTRACT H

[Thami is angry at Mr M.]

THAMI:	Will you do it? Will you make that list for them?	
MR M:	That is none of your business.	
THAMI:	Then don't ask me questions about mine.	
MR M:	<i>[His control finally snaps(cracks). He explodes(blow)s with anger and bitterness.]</i>	
	Yes, I will! I will ask you all the questions I like. And you know why?	5
	Because I am a man and you are a boy. And if you are not in that classroom tomorrow you will be a very, very silly boy.	
THAMI:	Then don't call me names, Mr M.	
MR M:	No? Then what must I call you? Comrade Thami?	
	Never! You are a silly boy now, and without an education you will grow up to be a stupid man! <i>[For a moment it looks as if Thami is going to leave without saying anything more, but he changes his mind and confronts(challenges) Mr M for the last time.]</i>	10
THAMI:	The others called you names at the meeting last night. Did your spies tell you that? Government stooge, sell-out collaborator(traitor/spy). They said	15
	you licked the white man's arse and would even eat his shit if it meant keeping your job. Did your spies tell you that I tried to stop them saying those things?	
	Don't wait until tomorrow morning to make your list, Mr M. You can start now. Write down the first name: Thami Mbikwana.	20
	<i>[He leaves.]</i>	

[Act 2, Scene 1]

- 4.2.1 Refer to line 1 ('Will you do ... list for them?')
- (a) To whom does 'them' in line 1 refer? (1)
- (b) What tone would Thami use in this line? (1)
- (c) Why would Thami use this tone in this line? (1)
- 4.2.2 If you were the stage director of this play, what would you tell Mr M to do when saying the words in lines 5–7 ('Yes I will! ... very silly boy'). **State TWO actions.** (2)
- 4.2.3 **Why is the following statement FALSE?**
- Mr M is angry because Thami has pulled out of the competition. (1)
- 4.2.4 Why does Mr M think he is helping when handing over the list? (1)
- 4.2.5 Explain how Thami's reaction in this extract(passage) differs from his reaction earlier in the play. (2)
- 4.2.6 What does this extract(passage) reveal(show) about Mr M's character? (2)

4.2.7 One of the themes in the play *My Children! My Africa!* is an unjust(unfair) social system.

Discuss the theme. (3)

4.2.8 Mr M's stubbornness (not flexible) leads to his death.

Discuss your view. (3)

[35]

TOTAL SECTION B: 35

SECTION C: SHORT STORIES

In this section questions are set on the following short stories:

- 'NEXT DOOR' by Kurt Vonnegut
- 'A CHIP OF GLASS RUBY' by Nadine Gordimer

QUESTION 5

Read the extracts (passages) from the **TWO short stories** and answer the questions set on each. The number of marks allocated serves as a guide to the expected length of your answer.

NOTE: Answer the questions set on BOTH EXTRACTS (passages), i.e. QUESTION 5.1 AND QUESTION 5.2.

5.1 'NEXT DOOR'

EXTRACT (passage) I

[Paul listens to the argument next door.]

Next door, crockery smashed, filling a split second of radio silence. And then the tidal wave of music drowned everything again.	
Paul stood by the wall, trembling in his helplessness. "Mr Harger! Mrs Harger! Please."	
"Remember the number!" said All-Night Sam. "Milton nine-three-thousand!"	5
Dazed, Paul went to the phone and dialled the number.	
"WJCD," said the switchboard operator.	
"Would you kindly connect me with All-Night Sam?" said Paul.	
"Hello!" said All-Night Sam. He was eating, talking with a full mouth.	
In the background, Paul could hear sweet, bleating music, the original of what was rending the radio next door.	10
"I wonder if I might make a dedication, said Paul.	
"Dunno why not, said Sam. Ever belong to any organisation listed as subversive by the Attorney General's office?"	
Paul thought a moment. 'Nossir – I don't think so, sir, he said.	15
"Shoot," said Sam.	
"From Mr Lemuel K. Harger to Mrs Harger," said Paul.	
"What's the message?" said Sam.	
"I love you," said Paul. "Let's make up and start all over again."	
The woman's voice was so shrill with passion that it cut through the din of the radio,	20
And even Sam heard it.	
"Kid – are you in trouble?" said Sam. "Your folks fighting?"	

5.1.1 **Choose a description** from COLUMN B that **matches** the name in COLUMN A. Write only the letter (A–E) next to the question numbers (5.1.1(a) to 5.1.1(d)) in the ANSWER BOOK.

COLUMN A	COLUMN B
(a) Paul	A a radio announcer
(b) Charlotte	B an eight-year-old boy
(c) Rose	C a switchboard operator
(d) All-Night Sam	D Mr Harger’s girlfriend
	E Mr Harger’s wife

(4 x 1) (4)

5.1.2 Refer to lines 1–2 (‘And then the ... drowned_(died) everything again’).

(a) Identify_(which) the figure of speech used in these lines. (1)

(b) Explain this figure of speech in the context of the story. (2)

5.1.3 **Why** is the following statement **FALSE**?

The neighbour next door is fighting with his wife. (1)

5.1.4 In your OWN words explain how Paul stops the fight from next door and reunite Mr and Mrs Harger. (2)

5.1.5 **State** ONE difference in the attitude of Mr and Mrs Leonard for leaving Paul alone. (2)

5.1.6 What does this **extract**_(passage) reveal_(show) about Paul’s character? (2)

5.1.7 Refer to the entire_(whole) short story.

Mr Leonard is realistic when he asks his wife not to treat Paul like a baby.

Discuss your view. (3)

5.2 'A CHIP OF GLASS RUBY'

EXTRACT (passage) J

[The Bamjee's having a conversation.]

'What for do you want to get mixed up with these killings and stonings and I don't know what? Congress should keep out of it. Isn't it enough with the Group Areas?'

She laughed. 'Now, Yusuf, you know you don't believe that. Look how you said the same thing when the Group Areas started in Natal. 5

You said we should begin to worry when we get moved out of our own houses here in the Transvaal. And then your own mother lost her house in Noordorp, and there you are; you saw that nobody's safe. Oh, Girlie was here this afternoon, she says Ismail's brother's engaged – that's nice, isn't it? His mother will be pleased; she was worried.' 10

'Why was she worried?' asked Jimmy, who was fifteen, and old enough to patronise his mother.

'Well, she wanted to see him settled. There's party on Sunday week at Ismail's place – you'd better give me your suit to give to the cleaners tomorrow, Yusuf.' 15

One of the girls presented herself at once. 'I'll have nothing to wear, Ma.'

Mrs Bamjee scratched her sallow(pale) face. 'Perhaps Girlie will lend(borrow) you her pink, eh? Run over to Girlie's place now and say I say will she lend(borrow) it to you.'

- 5.2.1 Describe the setting(location) of this extract(passage). (2)
- 5.2.2 What does Mr Bamjee do for a living? (1)
- 5.2.3 Refer to lines 1–3 ('What for do ... the Group Areas')?
- (a) What **tone** would Mr Bamjee use in these lines? (1)
- (b) Why would Mr Bamjee use this tone in these lines? (1)
- (c) What is the 'Congress'? (1)
- 5.2.4 Why is it ironic that Mr Bamjee questions his wife's involvement in Black people's politics? (2)
- 5.2.5 Refer to lines 4–5 ('She laughed. Now ... started in Natal').
- What do these lines tell you about Mrs Bamjee's state of mind?
- Substantiate (give reasons) your answer. (2)
- 5.2.6 How does Mr Bamjee change his attitude towards his wife in the end? (2)
- 5.2.7 One of the themes in 'A Chip of Glass Ruby' is human inclusiveness.
- Discuss this theme.** (3)
- 5.2.8 In this story Mr Bamjee can be regarded as a racist.
- Discuss your view.** (3)

TOTAL SECTION C: 35

SECTION D: POETRY

In this section, questions are set on the following poems:

- 'To learn how to speak' by Jeremy Cronin
- 'Poem' by Barolong Seboni

NOTE: Answer the questions set on **BOTH poems**, i.e., QUESTION 6.1. AND QUESTION 6.2.

QUESTION 6

6.1 Read the poem carefully and then answer the questions.

The number of marks allocated_(given) to each question guide you to the expected length of your answer.

TO LEARN HOW TO SPEAK ... by Jeremy Cronin

- 1 To learn how to speak
- 2 With the voices of the land,
- 3 To parse the speech in its rivers,
- 4 To catch in the inarticulate grunt,
- 5 Stammer, call, cry, babble tongue's knot
- 6 A sense of the stoneness of these stones
- 7 From which all words are cut.
- 8 To trace with the tongue wagon-trails
- 9 Saying the suffix of their aches in -kuil, -pan, -fontein,
- 10 In watery names that confirm
- 11 The dryness of their ways,
- 12 To visit the places of occlusion, or the lick
- 13 in a vlei-bank dawn.
- 14 To bury my mouth in the pit of your arm,
- 15 In that planetarium,
- 16 Pectoral beginning to the nub of time
- 17 Down there close to the water-table, to feel
- 18 The full moon as it drums
- 19 At the back of my throat
- 20 Its cow-skinned vowel.
- 21 To write a poem with words like:
- 22 I'm telling you,
- 23 Stompie, stickfast, golovan,
- 24 Songololo, just boombang, just
- 25 To understand the least inflections,
- 26 To voice without swallowing
- 27 Syllables born in tin shacks, or catch
- 28 The 5.15 ikwata bust fife
- 29 Chwannisberg train, to reach
- 30 The low chant of the mine gang's
- 31 Mineral glow of our people's unbreakable resolve.
- 32 To learn how to speak
- 33 With the voices of this land.

- 6.1.1 **Complete** the following sentences by **filling** in the **missing words**. Write only the words next to the question numbers (6.1.1(a) to 6.1.1(d)) in the ANSWER BOOK.

land; anger; attitude; South Africa; world; language; travelling

In this poem the poet mostly refers to the learning of a (a) ... of Black and White people of (b) He also aims to understand the history of the (c) ... so that he can understand people's (d) ... today. (4)

- 6.1.2 **Refer** to **line 3** (To sparse the ... in its rivers').

(a) **Identify**_(which) the **figure of speech** in this line. (1)

(b) **Explain** this **figure of speech** in the context of the poem. (2)

- 6.1.3 **Using** your **OWN** words **explain** what is **meant** by, 'to catch in the inarticulate grunt' (line 4). (2)

- 6.1.4 **Explain** the **metaphor** in **line 8**. (2)

- 6.1.5 **What** do the words, **-kuil, -pan, -fontein** **suggest** about the journey of the Voortrekkers? (line 9). (2)

- 6.1.6 **Explain** the **difference** between the **first two lines** and the **last two lines** of the poem. (2)

- 6.1.7 The speaker's need to belong to the South African community and not just one language or group is justified.

Discuss your **view**. (3)

AND

- 6.2 Read the **poem** carefully and then answer the **questions** which **follow**. The number of marks allocated_(given) to each question guide you to the expected length of your answer.

POEM by BAROLONG SEBONI

1 We do not need
2 These jagged words
3 That dig a trench between us
4 Each time they are uttered

5 those epithets
6 sharp like spokes
7 that pierce the heart when spoken

8 there is no room in my cup
9 for these acidic words of sarcasm
10 that corrode my sensitivity

11 these cold and icy terms tossed
12 to deaden the heart
13 venomous words
14 from your serpentine tongue
15 that infect the feeling ...

16 Let us speak, love
17 in gender tones
18 timid as the lamb
19 is soft
20 woolly words
21 worn to stand strong against the
22 cold-bitterness of the world.

23 Better still
24 let us search in our speech
25 for words deep as the soul is still
26 that will spell our thoughts
27 in the silence of our smiles.

- 6.2.1 **Choose** the correct **answer** to **complete** the following **sentence**.
Write only the letter (A–D) next to the question number (6.2.1) in the ANSWER BOOK.
- Refer** to lines 2–3 ('these jaggered words ... trench between us').
- 'these jaggered words' in these lines is an example of a(n) ...
- A alliteration.
B apostrophe.
C personification.
D assonance. (1)
- 6.2.2 **Refer** to stanza 2 ('those epithets sharp ... heart when spoken').
- What **two things** are being **compared** in this stanza? (2)
- 6.2.3 Refer to stanza 1–4. Using your **OWN** words **state TWO negative effects** that words can have on a person. (2)
- 6.2.4 Refer to **stanza 5**.
- (a) **Explain** the simile_(symbol) used in this stanza. (2)
- (b) **Identify**_(which) the **tone used** in this **stanza**. (1)
- (c) **Why** would the speaker **use this tone**? (1)
- 6.2.5 **What** is the **speaker's state of mind** in **stanza 6**?
- Substantiate** _(give reasons) **YOUR answer**. (2)
- 6.2.6 One of the themes in the poem, 'Poem' is the power of words.
- Discuss** this **theme**. (3)
- 6.2.7 Words can cause just as much damage as physical violence.
- By referring to the poem, **discuss** your **view**_(thoughts). (3)
- TOTAL SECTION D: 35**
GRAND TOTAL: 70