

SECTION A : COMPREHENSION

QUESTION 1 : READING FOR MEANING AND UNDERSTANDING.

Study TEXT A and TEXT B and answer the set questions.

TEXT A

RAPE CULTURE ALIVE IN SOUTH AFRICA

- 1 Lady Gaga's performance of *Til It Happens To You*, at the 2016 Academy Awards drew worldwide attention to sexual violence and specifically the recent increase in sexual assault on American university campuses. It resonated elsewhere in the world, too. 1
- 2 Stellenbosch University has set up a task team to "investigate issues around gender violence" on campus. Students at the University of Cape Town organised a campaign to draw attention to sexual violence and rape culture on their campus. A similar campaign has also been launched at Rhodes University. These incidents are further evidence that the "rape culture" is a reality in South Africa. This term was coined in the 1970s and refers to the pervasive ideology that supports or excuses sexual assault. In this, primarily women experience 'a continuum of threatened violence' that ranges from sexist remarks to unwanted sexual touching and to rape itself. University campuses are prime locations for rape culture. 5 10
- 3 In the 1980s Mary Koss, an expert on gender-based violence did a seminal study at 32 university campuses in the US. She found that university campuses are the perfect site for "sexual aggression and victimisation" of women because they are closed institutions, much like the military and prisons. People live, study and play in the same environment. Within such settings, it is very hard to counter whatever is considered normal and acceptable. Universities can take a decisive step by addressing the wide-spread prevalence of rape on their campuses. 15 20
- 4 South Africa has high rates of rape, though these are incredibly under-reported. The headlines are sickeningly common, the atrocious treatment of a four-year-old rape victim, or the vicious gang rape of a 16 year old while her mother is forced to listen. Every day there's a report about sexual violence in the country.
- 5 But rape culture is about far more than rape. Rape culture is created and enabled by patriarchy, which empowers men at the expense of women. It supports a hegemonic, idealised version of masculinity that does not easily allow for alternative expressions of being a man. Discussing rape culture involves talking about societal attitudes involving sexuality and gender that normalises sexual abuse. Society normalises sexually violent acts in various ways, through jokes, song lyrics, advertising billboards and bestselling novels, among others. A culture is created where sexual violence becomes permissible. 25 30

- 6 Rape culture in South Africa manifests itself in the highest levels of government - President Zuma accused women of complaining about harassment too quickly, or stating that single women are a problem in society. It's also revealed in the way elected male leaders respond to their female counterparts. When Helen Zille installed an all-male provincial cabinet, they were called her 'boyfriends and concubines'. Lindiwe Mazibuko was dismissed as a 'tea girl' and her dress and hairstyle were criticised in parliament. It is within this context South African universities exist. But this does not mean universities cannot do anything about the rape culture. 35 40
- 7 At various universities, especially in the US, interventions have been launched. Some launch semester-long rape education courses with the aim of developing rape consciousness, some focus on mobilising bystanders, faculty members have become involved as researchers, teachers and policy reformers or students can mobilise themselves through protests movements . Each year Rhodes University holds a silent protest about sexual violence where participants wear duct tape over their mouths throughout the day . 45
- 8 Universities are in a fortunate position of being able to address and educate student in myriad ways about tackling and identifying rape culture. But it requires long-term prioritising and commitment from university management. The danger is while people are rightly shocked about rape at universities ,these institutions should be careful that their intervention addresses the issue rather than focus on restoring their reputations. 50
- 9 It is sad to realise that there is not the same outcry when rape culture is seen in South Africa at large. Why are so many people dismayed when these things happen at a prestigious university then? 55

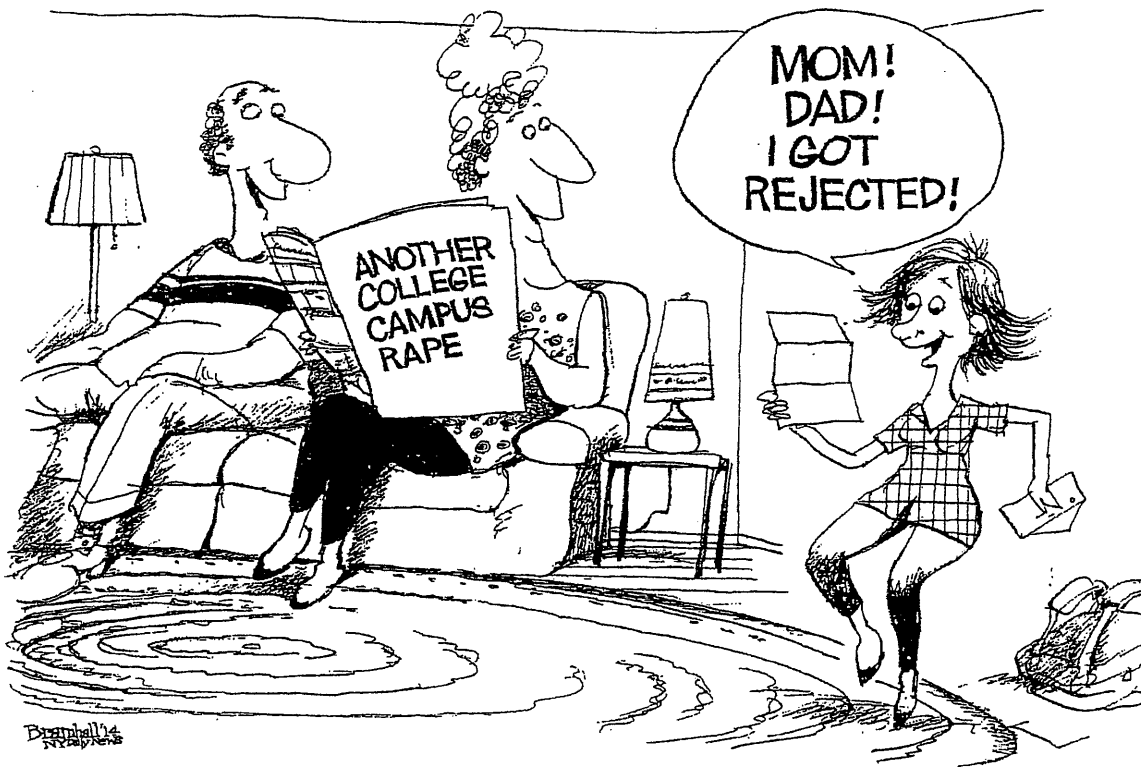
(Adapted from *New Age*)



Glossary :

1. continuum – a series of similar items in which each is almost the same as the next.
2. hegemonic - formal control by one organisation/one particular group
3. patriarchy - a system or country that is ruled or controlled by men

TEXT B



QUESTIONS : TEXT A

- 1.1 Refer to paragraphs 1 and 2.
- 1.1.1 What does the title *Til It Happens To You* imply about Lady Gaga's song? (2)
- 1.1.2 How did it 'resonate elsewhere in the world'? (2)
- 1.1.3 In your own words , explain the term 'Rape Culture'. (2)

- 1.2 According to Mary Koos, explain why universities are the perfect sites for sexual aggression and victimisation of women? (paragraph 3) (2)
- 1.3 Comment on the writer's attitude to the sexual assault of women and their treatment by society. (paragraph 4)
In your answer make reference to the diction used. (3)
- 1.4 Refer to paragraph 5.
- 1.4.1 Explain the accusation contained in :
'Rape culture is created and enabled by patriarchy ' (2)
- 1.4.2 Consider how this situation can be changed. (Mention 1 point) (2)
- 1.5 Discuss 2 ways in which rape culture is promoted by the government. (paragraph 6) (3)
- 1.6. Suggest the significance of the **participants wearing duct tape over their mouths** at the Rhodes University protest. (paragraph 7) (2)
- 1.7 Explain why the writer is shocked at the public's reaction in :
'Why are so.....prestigious university then?' (paragraph 9) (2)

QUESTIONS: TEXT B

- 1.8 Critically comment on the girl's reaction. (2)
- 1.9 Discuss the irony contained in the cartoon. (3)

QUESTION: TEXT A and TEXT B

- 1.10 Do you think Text B supports Text A ?
Justify your response. (3)

TOTAL SECTION A : 30

SECTION B: SUMMARY

QUESTION 2: SUMMARISING IN YOUR OWN WORDS

Carefully read **TEXT C** below. It discusses the link between play and its contribution to child development.

NOTE: You are required to do the following:

- 1) Summarise in your own words **the reasons why 'play' is important.**
- 2) Your summary should include 7 points and **NOT** exceed **90 words.**
- 3) You must write a fluent paragraph.
- 4) Indicate your **WORD COUNT** at the end of your summary.

TEXT C

PLAY UP TO A CHILD'S NEEDS

Too many children do not get enough opportunity to play. This is according to Wits University early childhood development expert Professor Lorayne Excell. She said that play had been recognised by academics for centuries as what enables children's brains to develop properly.

'Children don't get free play. Every afternoon is full as parents want to make sure their children are stimulated. Parents are in competition with each other.' Excell said the consequence of children being organised and busy all the time was that they had no choice of what games or toys to play with. Choice allows them to regulate their own behaviour and learn responsibility and consequences.

Theorists recognised that imaginary play allow children to make sense of their world and play enabled children to learn language and develop social and motor skills. She urged parents to make varied play opportunities available in the form of puzzles, dress-up games and a variety of toys.

Movement was an important part of play that enabled physical development. She said that technology was not going to go away but parents should limit exposure to iPads as they prevent physical activity.

The expert also said there was a difference between nursery schools in which teachers used play for learning to prepare children for school and crèches, which were babysitters for groups of young children. In Johannesburg city, Child Welfare runs a centre where children can play in proper outdoor garden. Children living in the city usually go to school in high-rise buildings and then spend afternoons at home in a flat because the streets are so dangerous. The inner city is totally inhospitable to children.

[10]

SECTION C: LANGUAGE IN CONTEXT

QUESTION 3: ANALYSING ADVERTISING

Study the advertisement (TEXT D) below and answer the set questions.

**THE FURTHER YOU TRAVEL,
THE MORE OPPORTUNITIES YOU'LL FIND.**

When it comes to migration, the sockeye salmon is in a league of its own. They have been known to migrate up to 1 600 km from the waters of the Northern Pacific Ocean to the rivers of Alaska and Canada. And they do it for one reason – to find the perfect breeding grounds. Like us, they know that seeking success often means having to travel great distances. This is why Allan Gray gives you access to opportunities beyond the boundaries of South Africa. To make things simpler, we've narrowed down the options to what we think are the most attractive offshore investment opportunities.

To be more like the sockeye salmon, call Allan Gray on 0860 000 654 or your financial adviser, or visit www.allangray.co.za

ORBIT

ALLAN GRAY

LONG-TERM INVESTING

[Source: *The Star*, 7 March 2014]

The text in small font reads as follows:

**THE FURTHER YOU TRAVEL,
THE MORE OPPORTUNITIES YOU'LL FIND.**

When it comes to migration, the sockeye salmon is in a league of its own. They have been known to migrate up to 1 600 km from the waters of the Northern Pacific Ocean to the rivers of Alaska and Canada. And they do it for one reason – to find the perfect breeding grounds. Like us, they know that seeking success often means having to travel great distances. This is why Allan Gray gives you access to opportunities beyond the boundaries of South Africa. To make things simpler, we've narrowed down the options to what we think are the most attractive offshore investment opportunities.

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QUESTIONS: TEXT D

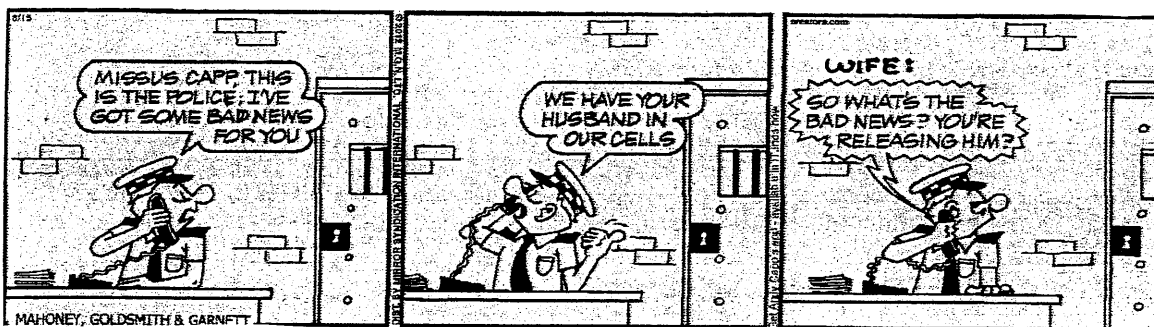
- 3.1. Account for the use of the phrase, 'in a league of its own'. (2)
- 3.2. Discuss why the advertiser mentions that the salmon has 'been known to migrate up to 1 600 km'? (2)
- 3.3. Comment critically on the advertiser's use of the personal pronouns, 'we', 'you' and 'us' in the context of the advertisement. (3)
- 3.4. In your view, does the visual portrayal of the fish support the advertiser's message? Justify your response. (3)

[10]

QUESTION 4: UNDERSTANDING OTHER ASPECTS OF THE MEDIA

Study **TEXT E AND F** and answer the set questions.

TEXT E: CARTOON : ANDY CAPP



Refer to frame 3

- 4.1. Account for the change in the policeman's facial expression in this frame. (2)
- 4.2. Show how the wife's tone reveals her attitude towards her husband's imprisonment. (3)

TEXT F: CARTOON: CALVIN AND HOBBS



- 4.3. Discuss the stereotyped view expressed by Calvin in Frame 1. (2)
- 4.4. Explain clearly, how humour is created in this cartoon. (3)

[10]

QUESTION 5: USING LANGUAGE CORRECTLY

Read TEXT G, which contains some deliberate errors and answer the questions set.

1. Darren Taylor's life has taken a real dive lately – and he couldn't be happier. By diving 11m into just 30cm of water, Darren (also known as Professor Splash) broke his own world record and not, as many skeptics predicted, every bone in his body.
2. The 47-year old emerged from the freezing water of a kiddies' paddling pool in Trondheim, Norway, grinning from ear to ear after pulling off the death-defying stunt for the 13th time. But the American holder of more than a dozen Guinness World Records is certainly not nesting on his laurels. 5
3. "With my technique I can make each jump a world record one," he says, "but I must admit that they're not getting any easier."
4. Darren, who's been shallow diving for 25 years, like the water he dives into to be as close to freezing as possible as he claims it slows his descent after impact. Other than that "you have to carefully judge the wind, the time of day and become calm," he says. 10
5. Judging by his "technique", which looks like a good, old fashioned belly flop, one also needs an exceptionally high pain threshold. Man, that must sting. 14

- 5.1. Correct the spelling error in paragraph 1. (1)
- 5.2. "Darren Taylor's life has taken a real dive lately." (Line 1)
Explain the ambiguity in this sentence. (2)
- 5.3. Identify and correct the malapropism found in paragraph 2. (1)
- 5.4. What is the purpose of the commas in line 3? (1)
- 5.5. Rewrite the following sentence in reported speech:
"I must admit that they are not getting easier," said Darren. (2)
- 5.6. Give the function of the hyphen in "death-defying" sport. (Line 5) (1)
- 5.7. Write out "who's" (Line 10) in full. (1)
- 5.8. Provide the noun form of "exceptionally". (Line 14) (1)



[10]

ENGLISH PAPER 1 : SUGGESTED ANSWERS

COMPREHENSION

1.1 It implies the only time people will be concerned about rape or sexual violence is when it happens to them personally or to someone who is close to them. [2]

1.2 It led to task teams being set up to investigate gender violence in other parts of the world, specifically at university campuses in South Africa. [2]

1.3 Rape culture is the belief or acceptance that sexual assault of women is okay- there is nothing wrong in doing this to women. [2]

1.2 They are closed institutions. This simply means that individuals who work, study and live on campuses only socialise in this environment and so they absorb and accept the values and beliefs that prevail there. Thus, the behaviour that occurs there is regarded as normal and acceptable- in this case the sexual assault of women in this male-dominated environment. [2]

1.3 The writer is horrified/appalled/disgusted/shocked. This is conveyed by the following
- 'sickeningly common' – the writer is disgusted that the assault on women occurs with such frequency.
- 'atrocious treatment'- implies it is awful/disgusting how badly/poorly these women are treated.
- 'vicious gang rape' – suggests how brutally she was treated by the men who raped her. (any 2) [3]

1.4 It suggests that the rape culture is due to the belief that men are superior and they control society thus allowing them to treat women as they please. [2]

1.4.2 Learners can discuss any one of the following ways it can be changed :
- changing the way society views women – they should be seen as equals who deserve and must be treated with respect.
- Jokes and songs that condone and encourage the sexual assault of women should not be tolerated.
- Billboards that show the assault and demeaning of women should be banned.
- Bestselling novels that depict the degrading and assault of women must not receive acceptance/ recognition, in fact they should be banned or shunned by the public. [2]

- 1.5 The government promotes rape culture in the following ways :
- It accuses women of crying/screaming harassment for no reason or too quickly , implying that women are accusing men for no reason .
- They have accused single women of being a problem in society as if they encourage and provoke men to be sexually aggressive and violent towards them.
- They show no respect for female politicians . This is evident by their treatment of Lindiwe Mazibuko whom they called a tea-girl and mocked her dress sense and hairstyle, something they would never do to a male colleague.
Also, when Helen Zille selected an all-male cabinet she was accused of having sexual interest in them , which was insulting for they would not accuse a male politician who selected an all-female cabinet of the same. (any 2 points) [3]
- 1.6 This symbolises how women have been or are silenced when they have been sexually assaulted. It is ignored by the police who seldom investigate the matter or by university officials who want to hush it up as it would ruin the reputation of their institution. [2]
- 1.7 The writer is shocked that despite the high incidence of sexual assault and rape in South Africa no one showed concern but now that it is happening at reputable universities it is causing outrage and concern. [2]
- 1.8 The girl is overjoyed and excited that she has not been accepted at university, an unusual/unexpected reaction.
Her joy is conveyed through the following :
- Bold, large font which suggests shouting
- The exclamations
- The happy look on her face. [2]
- 1.9 Usually a person who is not accepted at a tertiary institution would be devastated but this is not the reaction in this instance- the girl is happy to be rejected.
Also, the parents of the child would be devastated that their child has not been accepted. In this cartoon even the parents are happy which is understandable in light of the newspaper headline about another rape on campus. [3]
- 1.10 Pupil response.
Yes : Text B highlights that rape on campuses have become common (the headline) ; while Text A discusses the rape culture that prevails at universities, so it does support it. [3]

(30 marks)

MEMO

QUESTION 2: SUMMARISING IN YOUR OWN WORDS

Use the following main points that the candidate should include in the summary, as a guideline.

Any of the seven points should be credited. The summary must be in paragraph form.

1. Studies show that when children play it helps brain development.
2. The choice of games or toys to play with allows children to regulate their behaviour.
3. Choice also allows children to learn responsibility and consequences.
4. Imaginary play helps children to make sense of their world.
5. Children learn language and develop social and motor skills via play.
6. Movement while playing helps physical development therefore parents need to limit technology.
7. Puzzles, dress-up games and a variety of toys offer play opportunities.

Marking the summary:

The summary should be marked as follows:

- **Mark allocation:**
 - 7 marks for 7 points (1 mark per main point)
 - 3 marks for language
 - Total marks: 10
- **Distribution of language marks when candidate has not quoted verbatim:**
 - 1–3 points correct: award 1 mark
 - 4–5 points correct: award 2 marks
 - 6–7 points correct: award 3 marks
- **Distribution of language marks when candidate has quoted verbatim:**
 - 6–7 quotations: award **NO** language mark
 - 1–5 quotations: award 1 language mark
- **Word Count:**
 - Markers are required to verify the number of words used.
 - Do not deduct any marks if the candidate fails to indicate the number of words used or if the number of words used is indicated incorrectly.
 - If the word limit is exceeded, read up to a maximum of 5 words above the stipulated upper limit and ignore the rest of the summary.

Question 3 : Advertising

1. The company is unique / superior to all other investment companies.
 2. The salmon covers great / extraordinary distances to achieve its goals. In the same way Allan Gray is willing to go to extreme lengths to ensure financial success / security for its client.
 3. The advertiser uses pronouns to create / promote friendship, a sense of assurance, financial security. Allan Gray initiates a partnership with its investors by developing a relationship based on trust.
 4. Text book image - reveals the analytical nature of Allan Gray.
Curved shape - shows dynamic nature of company.
Skeleton / streamlined organisational skills of company.
- 5/1 No [Award marks for negative responses]



MEMO

QUESTION 4: UNDERSTANDING OTHER ASPECTS OF THE MEDIA

Refer to frame 3

4.1. Account for the change in the policeman's facial expression in this frame. (2)

The policeman in frame 2 has his eyes closed and mouth opened to express his unfortunate task of delivering bad news which also signifies that this was part of routine. However, his closed mouth and dropped eyes in frame 3 reveal his disbelief/surprise/astonishment at the wife's response.

4.2. Show how the wife's tone reveals her attitude toward her husband's imprisonment. (3)

Her sarcastic tone implies that the release of her husband is more of 'bad news' than him being imprisoned. She is disappointed and disapproves of his release. This tone reveals the strain that is present in her relationship with her husband.

4.3. Discuss the stereotyped view expressed by Calvin in Frame 1. (2)

Calvin is asserting his dominance as the 'man' with the young girl. The large font 'Me, Tarzan king of jungle!', indicates that he is shouting to declare to her that he is in authority.

4.4. Explain, clearly, how humour is created in this cartoon. (3)

In frame 1, Calvin's chest is pushed out and his hands are positioned to be raised to a point of how 'Tarzan' is projected in many stories of being the alpha male. Also strength and power offered by the bold lettering. In Frame 3 however Calvin's shoulders are hunched, his head is downcast and hands drooping to the side indicate humiliation at the girl's sarcastic response to him. It is therefore amusing that the strong Calvin in frame 1 is reduced to ridicule in frame 3.

[10]

Question 5: Using language correctly

MEMO

5.1. Sceptics

5.2. Darren is involved in diving – water sport.

Darren's life has deteriorated.

5.3. nesting – resting.

5.4. Parenthesis – providing additional information.

5.5. Darren said he had to admit they were not getting any easier.

5.6. Two words joined to form a compound word.

5.7. Who has.

5.8. exception

