

DIRECTORATE SENIOR CURRICULUM MANAGEMENT (SEN-FET)

HOME SCHOOLING SELF-STUDY WORKSHEET MEMORANDUM

SUBJECT	English HL		
GRADE (Please tick)	GRADE 10 √	GRADE 11	GRADE 12
DATE	14/04/2020		
TOPIC	Creative Writing: Drafting and Beginning		

TASK A

	OPENING PARAGRAPH	ASPECTS	
1	She was born two years before me, and by virtue of birth became my leader. As our	CHARACTERS	ACTION
	parents had no more children after my birth, it meant that I had Aisha's full attention, and I was her dedicated follower in every sense of the word.	SETTING	QUESTIONS
		IDEAS / THEMES	
	(Timwa Lipenga, Swimming Partners)		
2	This is true. When I was twelve I was horrid. When I was thirteen I was even worse. In fact things didn't get much better until I was about sixteen. When I was sixteen something happened, but I can't tell you about that. Not yet.	CHARACTERS	ACTION
		SETTING	QUESTIONS
		IDEAS / THEMES	
	(Jeremy Strong, Let Me Kiss You Better)		

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	injury. His left arm was somewhat shorter than his right; when he stood or walked, the back of his hand was at right angles to his body, his thumb parallel to his thigh. He couldn't have cared less, so long as he could pass and punt. (Harper Lee, <i>To Kill a Mockingbird</i>)	IDEAS /	THEMES
9	Once when I was six years old I saw a magnificent picture in a book, called True	CHARACTERS	ACTION
	Stories from Nature, about the primeval forest. It was a picture of a boa constrictor in the act of swallowing an animal. Here is a copy of the drawing.	SETTING	QUESTIONS
		IDEAS / THEMES	
	(Antoine de Saint-Exupéry, <i>The Little Prince</i>)		
10	Dear God. My name is Oscar, I am ten	CHARACTERS	ACTION
	years old, and I set fire to the bloody cat, the dog, the house (I even think I fried the goldfish) and this is the first letter I've ever written to you because, up til now, I didn't have time because of school.	SETTING	QUESTIONS
		IDEAS / THEMES	
	(Eric-Emmanuel Schmitt, Oscar and the Lady in Pink)		
11	My earliest memories are a confusion of	CHARACTERS	ACTION
	hilly fields and dark, damp stables, and rats that scampered along the beams	SETTING	QUESTIONS
	above my head. But I remember well enough the day of the horse sale. The	IDEAS / THEMES	
	terror of it stayed with me all my life. (Michael Morpurgo, War Horse)		
12	"Yes," said Tom bluntly on opening the front door. "What d'you want?"	CHARACTERS	ACTION
	(Michelle Magorian, <i>Goodnight Mister</i>	SETTING	QUESTIONS
	Tom)	IDEAS / THEMES	
13	As the family lay sleeping, soldiers kicked down the front door of the house and entered, waving their rifles around	CHARACTERS	ACTION
		SETTING	QUESTIONS
	erratically and shouting at the top of their voices. Alem ran into the room where his parents were, to find that they had been	IDEAS /	THEMES
	dragged out of bed dressed only in their		

	nightclothes, and forced to stand facing the wall. (Benjamin Zephaniah, <i>Refugee Boy</i>)		
14	There is no lake at Camp Green Lake.	CHARACTERS	ACTION
	There was once a very large lake here, the largest lake in Texas. That was over a	SETTING	QUESTIONS
	hundred years ago. Now it is just a dry, flat wasteland.	IDEAS / THEMES	
	(Louis Sachar, Holes)		
15	I sit in the yard of my friend Noki's house, a blanket pulled tightly around my shoulders.	CHARACTERS	ACTION
	It's dark but soon it will be dawn and Noki's	SETTING	QUESTIONS
	uncle will come in the taxi to fetch us. We will be on the move again looking for a safer place to stay in another township.	IDEAS / T	ГНЕМЕЅ
16	Smoke from the shack fires is still thick in the air. I know there must be stars shining brightly in the darkness above the smoke, but I can't see them. I know that nothing will be the same again, but I don't know what the future holds. Everything is different after the fire. I am different. It's not about something you see, like a new hairstyle or growing taller. It's something inside. Something that began to change the day I met Mandla. (Rosamund Haden, Finders Keepers) My son killed your daughter. Sindiwe Magona, Mother to Mother)	CHARACTERS SETTING	ACTION
		IDEAS / T	ГНЕМЕЅ
17	A man flails in the breakers, thrashing the sea with windmill arms. "Monster!" he shouts.	CHARACTERS	ACTION
		SETTING	QUESTIONS
	(Edyth Bulbring, <i>The Mark</i>)	IDEAS / THEMES	
18	She raised her haggard face, and her faraway look ranged beyond the muddle of	CHARACTERS	ACTION
	roofs, some tiled, others of thatch or galvanized-iron; the wide fronds of the twin	SETTING	QUESTIONS
	coconut-palms were swaying slowly in the	IDEAS/	ГНЕМЕЅ

	white card from the table. (Ben Carson, <i>Think Big</i>)	SETTING IDEAS /	QUESTIONS THEMES
20	"Benjamin, is this your report card?" my mother asked as she picked up the folded	CHARACTERS	ACTION
	something delicious like cocoyam porridge and seasoned beef. You know how it is. (Ama Ata Aidoo, <i>The Late Bud</i>)		
	Aunt Efua, Aunt Araba oh, they all said it, especially when they had prepared	IDEAS / THEMES	
19	"The good child who willingly goes on errands eats the food of peace." This was a favourite saying in the house. Maami,	CHARACTERS SETTING	ACTION QUESTIONS
	(Sembene Ousmane, Her Three Days)		
	breeze, and in her mind she could hear their faint rustling.		

TASK B

Accept any valid Opening Paragraph with ONE predominant aspect.

#KEEP WELL # STAY SAFE # STAY HOME

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