

GREENBURY SECONDARY SCHOOL

FIRST QUARTERLY TEST –MARCH 2017

GRADE: 10

SUBJECT: ENGLISH HL

DURATION: 1 HOUR

MARKS: 35

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INSTRUCTIONS:

1. This question paper consists of 6 pages.
2. This question paper comprises **TWO** sections
SECTION A: QUESTION 1: COMPREHENSION
SECTION B: QUESTION 2: LANGUAGE
3. Answer all questions in this paper.
4. Read all questions carefully.
5. Write neatly and legibly

SECTION A: COMPREHENSION

QUESTION 1

Read the following extract carefully and answer the set questions.

TEENS, SOCIAL MEDIA AND PRIVACY:

1. Parents can worry a lot. Like everything else in this world, social media is something that the adults in your life will get nervous about. While there's good reason for that, it's not easy for you to understand why Facebook or Twitter is such a big deal.
2. There are many different reasons why social media can be a dangerous playground. While the horror stories all focus on kids being lured or abducted, there are far more threats that are less severe. No matter your age or sex, it is important to follow some important rules for social media safety.
3. It's not about telling you what you can or can't do. It's about offering guidelines while you're just trying to have a good time online.

P.T.O. TO PAGE 2 - QUESTION 1 CONTINUED

- 4 If you've never checked or updated your privacy settings, then people you don't even know can see your posts. Even if you think you are being careful about what you post, it's common for teens to post sensitive information without even realizing it. It could be something as simple as an identifying background in one of your pictures, but online predators find easy prey in public profiles.
- 5 In a nutshell, keep your social profile strictly private. The best settings are where only friends can see what you post because you never really know who your friends are friends with online, so the "Friends of Friends " setting can leave you exposed and vulnerable.
- 6 It's great to connect with other people through social people, but isn't there something suspicious when a complete stranger sends you a friend request? Play it safe and only accept friend requests from friends in the real world. Apart from the obvious (more severe) threats, friend requests from strangers more commonly turn out to be spam bots (meaning you will be spamming your friends). Fake profiles are also created for cyber bullying. So when a new friend request comes in, and you think you know the person, be sure to check their profile first and see if anything looks fishy.
- 7 Limit personal contact information in your profile and posts. Keep private information private. Never give away your phone number or address. If you want to share this information with a friend, do it directly by phone or text.
- 8 In my opinion, teens tend to have a reckless and impulsive approach to social media. It's important to think first before you post what you are thinking or feeling. Although you can delete something, you can never permanently erase something that has been published on the internet. That's why you should face your problems instead of Facebooking them.

- 9 Avoid using location services when posting photos. Avoid posting that you are going on vacation or pictures thereof. Also be aware of the consequences of using your cell phone at school. If you do meet somebody new online, never agree to meet them offline. If they request provocative pictures from you, tell an adult. You have to approach them as a potential predator, because you really don't know who they are.

-ADAPTED FROM "TOUGH LOVE SOUTH AFRICA"

GLOSSARY:

Spam: irrelevant information sent over the internet to a large number of users

QUESTIONS:

- 1.1 Explain why the title: "Teens, Social media and Privacy" is appropriate (2)
- 1.2 The word that best describes the writer's style is:
a) argumentative
b) conversational
c) formal
d) poetic
Choose the correct letter. (2)
- 1.3 Refer to paragraph 1.
Briefly explain what comment the writer is making about parents in the above paragraph. (2)
- 1.4 Refer to paragraph 2, lines 5-6.
"Social media can be a dangerous playground."
Discuss the effectiveness of the imagery in the above line. (3)
- 1.5 Refer to paragraph 4, lines 16-17
Explain, in your own words, the phrase "online predators". (2)

P.T.O TO PAGE 4 – QUESTION 1 CONTINUED

- 1.6 Examine paragraph 5.
Discuss the writer's intention in the above paragraph. (3)
- 1.7 Comment on the writer's inclusion of the rhetorical question in paragraph 6. (2)
- 1.8 Refer to paragraph 8.
- 1.8.1 Do you agree with the writer that "Teens tend to have a reckless, impulsive approach to social media"? Substantiate your response. (3)
- 1.8.2 Discuss the message the writer conveys in, "That's why you should face your problems instead of Facebooking them." (3)
- 1.9 Do you consider paragraph 9 to be an effective conclusion to the article? Justify your answer. (3)

TOTAL: 25

P.T.O TO PAGE 5 – QUESTION 2

QUESTION 2: USING LANGUAGE CORRECTLY

Read the following article which contains some deliberate errors and answer the questions set.

BRUNO MARS IS OUT OF THIS WORLD		
1	A while back Peter Hernandez was a little known songwriter, composing and producing hits for stars such as Alicia Keys and Justin Bieber. But he was too talented to stay in the shadows for too long. Seven years ago he moved behind the microphone as solo artist Bruno Mars and soon became a megastar.	5
2	The Hawaiian pop singer have now sold more than ten million albums and six number one hit singles. The title, Billboard was well earned as his hit, <i>When I was your man</i> took the music charts by storm and his popular number <i>Treasure</i> was a top-five hit.	
3	The cherry on top of these achievements was stepping onto the stage during the half-time concert at the American football's Superbowl. It was undoubtedly the biggest performance of the 31-year-old's life. Bruno's performance smashed previous records, attracting more than 115 million TV viewers to his 12-minute appearance. Bruno dazzled the crowd with his pulsating and energetic James Brown-like dance moves.	10 15
4	On stage with him was Eric, his elder brother, who's been a member of his eight -piece backing group. On Bruno's drum kit in a red heart is the name of his mother, Bernadette Hernandez- who died in 2013 of a brain aneurysm. The artwork was modelled on the tattoo on his right shoulder dedicated to her.	20
5	Bruno wasn't paid for for his performance but the exposure boosted sales of his album entitled <i>Unorthodox Jukebox</i> by 164 per cent. Yet the adulation hasn't gone to his head. He is not a party animal; his idea of a perfect evening is too watch TV in bed.	
[Adapted from the YOU Magazine]		

Questions:

2.1. The title: "BRUNO MARS IS OUT OF THIS WORLD" is an example of:

- A) Irony
- B) Sarcasm
- C) Pun

(1)

2.2. "But he was too talented to stay in the shadows for too long." (Line2-3)

The above sentence is a:

- A) Phrase
- B) Clause
- C) Idiom

(1)

P.T.O TO PAGE 6 – QUESTION 2 CONTINUED

- 2.3. "Seven years ago he moved behind the microphone as solo artist Bruno Mars and soon became a megastar." (Line 3-5)
- 2.3.1 Is the above sentence a simple, compound or complex sentence? (1)
- 2.3.2. Provide a synonym for a "megastar". (1)
- 2.4. Identify and correct the concord error in paragraph 2. (2)
- 2.5. *When I was your man.* (Line 6)
State one other way in which the title may be indicated. (1)
- 2.6. Correct the spelling error in paragraph 3. (1)
- 2.7. Give the adjectival form of the word "dazzled" (line 14) (1)
- 2.8. "On stage with him was Eric, his elder brother, who's been a member of his eight -piece backing group." (Line 16-17)
What is the function of the pair of commas in the above sentence. (1)
- [10]

TOTAL: 25+10=35


HOD - LANGUAGES
S.R. PANDAY

SUGGESTED ANSWER SHEET AND MARKING MEMORANDUM:
COMPREHENSION:

- 1.1 The title is appropriate because it gives a clear idea of what the passage is about. Teenagers engage in social media and are unaware of the dangers it poses. The article highlights these dangers. (2)
- 1.2 b) conversational (2)
- 1.3 Parents worry a lot; they are anxious/concerned/stressed about many things- especially social media. Social media is also a new concept to parents and they are anxious about its misuse and dangers. (2)
- 1.4 The metaphor is very effective in demonstrating how lightly teenagers regard social media. Social media is being compared to a playground- usually a safe haven but it can also attract dangerous elements and become unsafe. (3)
- 1.5 "Online predators" are users of cell phones who stalk other users and exploit them on the internet. (2)
- 1.6 To inform teenagers to keep their profiles very private and to safeguard themselves from other people whom their friends are socialising with online. The writer is sounding a warning, urging teenagers to be cautious of whom they befriend. The writer offers advice /cautions the reader not to expose themselves to unsavoury predators (3)
- 1.7 To engage the reader; draw the reader into discussion (2)
- 1.8.1 Yes, many teenagers chat to strangers and find themselves in danger by meeting them. They are not aware of stalkers and psychopaths online.

OR

- No, only a small percentage of teenagers are reckless. Most teenagers are supervised and monitored by their parents. They are cautious and discerning in their use of social media. (3)
- 1.8.2 The writer encourages/advises teenagers to confront their problems. He reinforces his message of caution using a pun-teenagers should "face" their problems instead of posting them on "Facebook". (3)
- 1.9 Yes, it reinforces the message in the title. It is constructive advice on how to use social media safely and how users may protect themselves from psychopaths and stalkers with dangerous intentions. It cautions them to use privacy settings and keep their location a secret and never to meet strangers offline. (3)

TOTAL: 25

**MEMO
GRADE 10**

2.1. C. Pun	(1)
2.2. B. Clause	(1)
2.3.1. Compound sentence	(1)
2.3.2. Popular/famous	(1)
2.4. have - has	(2)
2.5. bold / capital letters / inverted commas	(1)
2.6. appearance	(1)
2.7. Dazzling	(1)
2.8. The commas give additional information	(1)