KZN DEPARTMENT OF EDUCATION GREENBURY SECONDARY SCHOOL FINAL EXAMINATION ENGLISH HOME LANGUAGE GRADE 10 - PAPER ONE

EXA	AMINERS & MODERATORS	: LM, GM, LG, FAV	
DURATION		: 2 HOURS	
DATE		: 13/11/2018	
MAI	RKS	: 70	
This	question paper consist of 11	pages including the cover page	
NAN	ME OF LEARNER:		
GRA	ADE/DIV:		
	TRUCTIONS AND INFORMA	ATION	
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1.	This question paper consists of T	HREE sections:	
	SECTION A: Comprehension	(30)	
	SECTION B: summary	(10)	
	SECTION C: Language in contex	t (30)	
2.	Read ALL the instructions carefu	lly.	
3.	Answer ALL the questions.		
4.	Rule off after each section.		
5.	5. Number the answers correctly according to the numbering system used in		
	this question paper.		
6.	Pay special attention to spelling a	and sentence construction.	
7.	Suggested time allocation:		
	SECTION A: 50 minutes		
	SECTION B: 30 minutes		
	SECTION C: 40 minutes		
8.	Write neatly and legibly.		

P.T.O.PAGE 2

PAGE 1

SECTION A: COMPREHENSION

QUESTION 1: READING FOR MEANING AND UNDERSTANDING

Read TEXTS A and B below and answer the questions set.

TEXT A

THE SWAG GENERATION

- 1. The previous generation has a reputation for being obsessed with jeans, cool sneakers and hip hairstyles. Or so the cliché goes. But what about the swag generation?
- 2. The swag generation is the cohort of teens and not-so-teens, born between 1995 and 2010, who are primed to become the dominant fashion influencers of tomorrow. They represent billions in spending power and their reach is the expanse of the entire globe. They are fashion gurus with financial muscle. What is abundantly clear is that this younger-than-Bieber crowd believe that cooler-than-thou clothes is a staple that is right up there with food, water and oxygen.
- 3. The swag generation lives in a world in which Jaden Smith (the 17-year-old son of Will Smith) can establish himself as a style icon by showing up at his prom wearing a skirt and proclaiming his right to be gender neutral. Then, there is Miley Cyrus. She was born before 1995 but is nevertheless a swag generation style avatar. Recently, as host of MTV's *Video Music Awards*, this Hannah-Montana-gone-bad girl, turned the show into a runway spectacle of tatty threads with her fancy, fake dreadlocks; ridiculous ruby and rhinestone sunglasses and pathetic polka dot playsuit. Amazingly, the next week's sale of these items 15 tripled in teen stores all over the USA.
- 4. Since 2015, there has been another noticeable style shift among some teenagers. They believe that you are ultra-fashionable when you don't care about fashion at all. These youngsters opt for the laundry-day look: oversize sweaters, creased t-shirts, baseball caps and jogging pants. The 19-year-old celebrity model and reality show star Kendall Jenner, endorses this particular look. When she is not on the ramp or on screen, she pops up on Pinterest as a plain-Jane.
- 5. "This group of young people seems much less attached to linear gender definitions. It is all about individualism and the right to be whoever you choose. They will not be locked in a box!" said Luci Greene a leading international fashion forecaster and child psychologist 25 who has conducted extensive research on this issue.
- 6. This swag generation is no doubt destroying gender and style stereotypes while spending big bucks in the process. There is no doubt too that they are making a significant impact considering that even as toddlers this generation made bedfellows of the internet, technology and social media.
- 7. This leaves us with the question: Is this swag generation a team of trend-setters or a collective of clothes clowns?

Adapted from https://www.independent.co.uk

PAGE TWO...P.T.O...TEXT B

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TEXT B

ROCKING THE MAN SKIRT

- 1.A man in a skirt? These words seem to be rather puzzling . . . or is it?
- 2. Numerous swag generation icons and celebrities have recently taken to wearing skirts. Famous movie star and singer, Jaden Smith, explains that he wears skirts in the hope that it will one day mean that children can wear anything they choose without fear of the bully. People need to accept that there is no obligation to dress according to society's established 5 gender lines and that a child's right to choose must be respected. No child should suffer because he says: "I dare to be me!"
- 3.High profile celebrities including Vin Diesel, Kanye West and Snoop Dogg have joined Smith in challenging existing gender stereotypes by appearing in public in skirts. They too are impacting the lives of vulnerable children and taking a stand against bullying by styling themselves in a manner that screams: "We are gender fluid!"

Adapted from hellobeautiful.com

QUESTIONS: TEXT A 1.1 Explain why the title "THE SWAG GENERATION" is appropriate. (3) 1.2 Refer to Paragraph 1: "Or so the cliché goes" (line 2) The tone of the above line may best be described as: A – optimistic B - sarcastic C – enthusiastic D – none of the above Write only the letter of the correct answer (2)1.3 Refer to Paragraph 2 1.3.1 Using your own words, explain what is meant by "fashion gurus with financial muscle" (line 6) 1.3.2 Show how the statement "clothes is a staple that is right up there with food, water and oxygen" (lines 7-8) reveals the worldview of these young people. (3)1.4 By referring closely to the diction in paragraph 3, discuss the differing attitudes of the writer and teenagers towards Miley Cyrus' style. (3) 1.5 Explain the irony evident in paragraph 4. (3)1.6 Why do you think the writer included a comment from Luci Greene in paragraph 5? (3) 1.7 Mention any two "gender and style stereotypes" (line 27) that the swag generation is destroying. (3)

PAGE 3

1.8 Identify the figures of speech in Paragraph 7
A – Rhetoric Question and Metaphor
B – Metaphor and Alliteration
C – Alliteration and Rhetoric Question
D – Personification and Metaphor
Write only the letter of the correct answer (2)

QUESTION: TEXT B

1.9 Account for Jaden Smith's decision to wear skirts. (2)

QUESTIONS: TEXT A and B

1.10 Both TEXT A and TEXT B address issues that are of great importance to young people.

In your view, which text is likely to have a greater impact on the young reader.

Carefully justify your response.

TOTAL SECTION A: 30

(3)

PAGE 4...PTO...SECTION B

PAGE 4

P.T.O.PAGE 5

SECTION B: SUMMARY

QUESTION 2: SUMMARISING IN YOUR OWN WORDS

TEXT C highlights the prejudice towards Albinos (people with abnormally pale/white skin, light hair and pinkish eyes). Summarise in your own words the rise of Albino women.

NOTE: 1. You must write a **fluent paragraph.**

- 2. Your summary should include SEVEN points and not exceed 90 words.
- 3. You are not required to include a title for your summary.
- 4. Indicate the word count at the end of the summary.

TEXT C

Six African Albino women who have overcome stigma, abuse, rape and knife- attacks are set to scale the continent's highest peak, Mount Kilimanjaro. They are determined to dismiss negative perceptions surrounding people with the rare skin condition. The novice climbers – aged between 26 and 35, and from Kenya, Tanzania, Nigeria, Zimbabwe, Senegal and South Africa – said their seven-day trek up the 5895m summit in Tanzania was to celebrate people with albinism.

"We are tired of being told we are incapable, cursed and cannot be part of society," said Jane Waithera, the Kenyan activist and co-founder of the "Climb for Albinism" expedition. "So, we are six African professional and career-women who are climbing the continent's biggest mountain to make our voices be heard, and hopefully be an inspiration to others."

Albinos are mocked at and attacked due to a lack of awareness about the rare genetic condition. In some African countries, they are targeted for their body parts which are prized in witchcraft for use as lucky charms or in 'magic' potions. Women risk rape due to myths suggesting that a woman with the condition can cure Aids. Increasing reports of ritual and witchcraft related killings have prompted the United Nations to appoint a special team to protect the rights of people with albinism.

The six women on the expedition have faced their own struggles whilst growing up with albinism. Ten years ago, Staford of Tanzania had her arms hacked off by three men as she slept with her infant son. "They cut off my arms, but not my will to survive and be something," she revealed. The other women told stories of how they were abandoned by their parents when they were born, bullied at school or abused by teachers who refused to believe they had poor vision. "As a result, I could not read or write until I was 25," said Ndlovu.

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The ascent to Kilimanjaro will not be easy. The women will face sub-zero temperatures near the top, and the extreme altitude will make it difficult to breathe. They are equipped with customised sunglasses and sunscreen products to protect their eyes and skin. They have a team of about 50 people: doctors, porters, guides and film crew who will be supporting them.

"Kilimajaro is not a joke. It's a very difficult mountain to climb," said film-maker Saikaly. "But I know they are capable because they are ready and, quite frankly, they have all climbed far greater mountains in their lives," he added.

(ADAPTED from Sunday Tribune)

TOTAL: SECTION B: 10

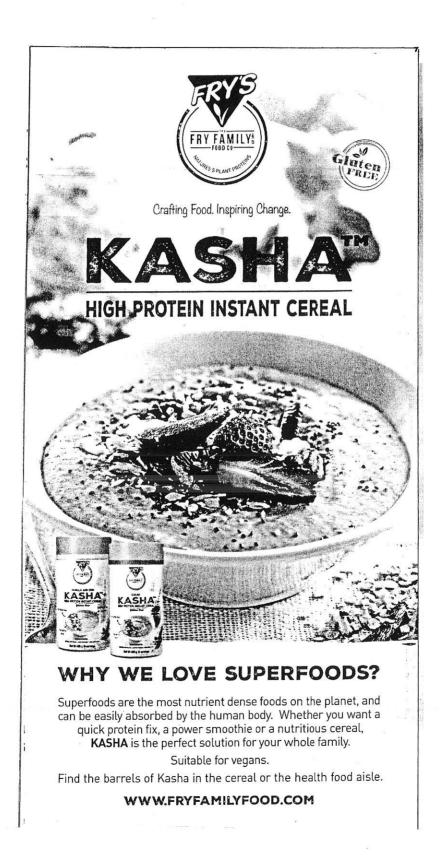
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SECTION C: LANGUAGE STRUCTURES AND CONVENTIONS

QUESTION 3: ANALYSING ADVERTISING

Study the advertisement (TEXT D) below and answer the set questions.

TEXT D



3.1	'Craft	'Crafting Food. Inspiring Change' is an example of a:			
	Α	logo			
	В	catchphrase			
	С	slogan			
	Write	e the correct letter only	(2)		
3.2	Why	would the words 'instant' and 'nutritious' draw the attention of the			
	pote	ntial buyer?	(3)		
3.3	State	whether the following are FACTS or OPINIONS:			
	3.3.1	The perfect solution for the whole family.	(1)		
	3.3.2	Kasha can be found in the health food aisle.	(1)		
3.4	Expla	in why the picture in this advertisement is a suitable choice.	(3)		
			[10]		

QUESTION 4: UNDERSTANDING OTHER ASPECTS OF THE MEDIA

Study the texts below and answer the set questions

TEXT: CARTOON: HAGAR the HORRIBLE



4.1 Refer to frame 1

Helga's (the female's) facial expression reveals that she is:

- A thankful
- B guilty
- C suspicious
- D lazy.

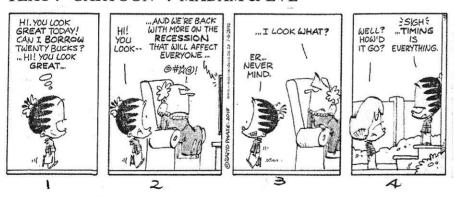
Choose the correct answer from above.

(2)

4.2 Discuss how irony creates humour in the cartoon.

(3)

TEXT: CARTOON: MADAM & EVE



4.3 Refer to frame 1

Account for the repetition of the words,"Hi, you look **great** today". (2)

4.4 Explain how the visual and verbal aspects convey the cartoonist's message. (3)

(10)

QUESTION 5: USING LANGUAGE CORRECTLY

Read TEXT F, which contains some deliberate errors, and answer the questions set.

TEXT F

COUNTING STARS FROM THE ROAD

- There was not a lot of game standing next to the dirt road, on a ridge overlooking the great plains of the Serengeti National Park. We were on a London to Cape Town overland trip and we were taking a late morning break at the side of the road.
- Presently, we saw some dust on the road behind us, and a short-wheelbase

 Land Rover pulled up. Two guys were in it. After a pleasant exchange we said we was behind schedule as we had stopped at every bar we had come across. One of our party told the passenger from the vehicle that he looked familiair. Where was he from?
 - Hawaii, was the answer, but it did not register we had not seen a TV for months.

 Later we realised it was James MacArthur from *Hawaii Five-O*! MacArthur played Danny

 'Danno' Williams, in the original detective series, which aired from 1068 to 1980. Who

 can forget character Steve McGarrett's immortal words 'Book him Danno!'

ADAPTED: SUNDAY TRIBUNE

QUESTIONS: TEXT F

5.1 'There was not a lot of game.' (line 1)

Write the above line in formal English.

(1)

10

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5.2	'st	'standing next to the dirt road on a ridge overlooking the great plains.' (lines 1-2)			
	is an example of a:				
	Α	clause			
	В	phrase			
	С	sentence			
	D	none of the above	(1)		
5.3	'We were on a London to Cape Town overland trip and we were taking a late				
	m	orning break.' (lines 2-3) is an example of a:			
	Α	simple sentence			
	В	compound sentence			
	С	complex sentence			
	D	fragment	(1)		
5.4	C	onvert the following sentence to the passive voice.			
	'W	e were taking a late morning break at the side of the road' (line 3)	(1)		
5.5	Id	entify the punctuation mark in 'short-wheelbase'. (line 4)	(1)		
5.6	Co	orrect the error of concord in paragraph 2.	(1)		
5.7	Co	orrect the spelling error in lines 6-7.	(1)		
5.8	W	hy is 'Hawaii Five-O' (line 9) written in italics?	(1)		
5.9	G	ve the verb form of the word 'detective' (line 10)	(1)		
5.10	Id	entify the subject in 'Book him Danno!' (line 11)	(1)		
			[10]		

TOTAL SECTION C: 30

GRAND TOTAL: 70

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