# KZN DEPARTMENT OF EDUCATION GREENBURY SECONDARY SCHOOL THIRD QUARTERLY TEST ENGLISH – GRADE 10

MARKS: 35

TIME: 1 HOUR

DATE:

**EXAMINERS** 

R NUNDKUMAR; F A VANMALI

**MODERATORS**:

F A VANMALI; R NUNDKUMAR

NAME:......GRADE......

#### **INSTRUCTIONS:**

1. This paper consists of 2 pages.

2. This paper consists of TWO sections:

Section A

: POETRY (CONTEXTUAL)

: 10 MARKS

Section B

: THINGS FALL APART (ESSAY)

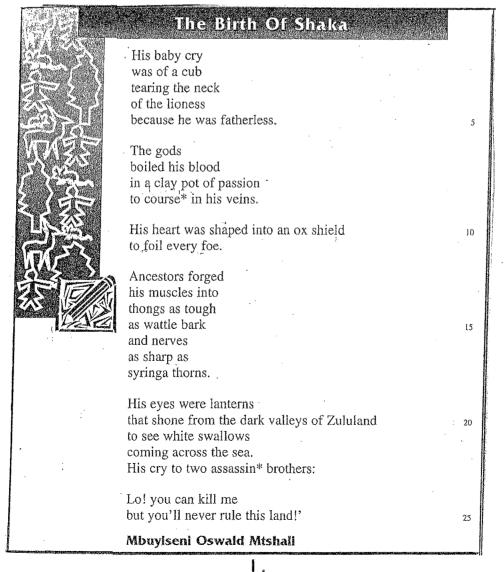
: 25 MARKS

- 3. Answer ALL the questions.
- 4. Write neatly and legibly.

# **SECTION A: POETRY**

## QUESTION ONE

Read to the poem below and answer the questions that follow:



Glossar	'v
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course - a direction taken

assassin - one who kills by surprise for political reasons

## QUESTIONS:

- 1.1. Discuss what image of Shaka is created by the poet in stanza 1 (Lines 1 5)

  "His baby cry ...was fatherless."

  (3)
- 1.2. Refer to stanza 5:

Identify the figure of speech in Lines 19 - 20 " his eyes... of Zululand" and then comment on the effectiveness of the figure of speech you have identified. (3)

1.3. Explain to what extent the poet presents Shaka as a great leader.

(4)

TOTAL (10)

**SECTION B: ESSAY** 

QUESTION TWO

In a well-substantiated essay, discuss how religion and culture play a central role in the lives of the Ibo people before the arrival of the Christian missionaries.

Lenghth: 300 - 350 words

MARKS (25)

TOTAL: 10 + 25 (35)

#### MEMO: POETRY

1.1. SHAKA THE YOUNG BABY IS LIKENED TO A LION CUB WHO TEARS AT HIS MOTHERS NECK.

THE USE OF 'TEARING' EMPHASIS SHAKA'S STRENGTH AND POWER AT A VERY YOUNG AGE AND HIS RAGE AT BEING 'FATHERLASS'.

THERE IS A PARALLEL SHOWING THE BOND BETWEEN THE LIONESS AND HER CUB, AND THE BOND THAT NANDI (SHAKA'S MOTHER) AND SHAKA SHARE.

 $(ANY 2 - 1 \frac{1}{2}X 2)$ 

#### 1.2. METAPHOR

"HIS EYES WERE LANTERNS" CONVEYS THE SHARP, SEARCHING QUALITY OF HIS EYESIGHT WHICH WAS ABLE TO SEE THE WHITES THAT CAME FROM EUROPE TO SETTLE IN KZN / ZULULAND.

1.3. FROM BIRTH HE SHOWED GREAT STRENGTH AND POWER / ALSO EXCEPTIONAL TALENT. THE IMAGE OF BLOOD BOILING SHOWS HIS ANGER AND PLANNED PATH BY THE GODS.

THE LIKENING OF HIS HEART TO AND OX SHIELD SHOWS HIS ABILITIES AS A WARRIOR. HIS PHYSICAL STRENGTH (MUSCLES ARE AS TOUGH AS LEATHER STRIPS / WATTLE BARK)

NERVES AS SHARP AS SYRINGA THORNS SUUGGESTS HIS SHARPNESS, QUICKNESS ON THE BATTLEFIELD / IN HANDLING HIS FOES/ENEMIES.

ALSO HIS FORESIGHT TO BE ABLE TO SEE THE DANGER OF THE WHITES COMING TO HIS COUNTRY.

(ANY TWO WELL DISCUSSED)

## ESSAY: NB. THIS IS MERELY A GUIDE. REFER TO DOE ESSAY MARKING GUIDE

- 1. PROPER INTRO, BODY, CONCLUSION
- 2. **RELIGION** WORSHIP OF THEIR GODS, THEIR PERSONAL CHI, THE ROLE OF ANI EARTH'S GODDESS, MOST SIGNIFICANT THEIR LIVES REVOLVE AROUND HER HER REWARDS AND PUNISHMENTS FOCUS ON'ABOMINATION' ROLE OF AGBALA, MEDICINE AND CHIELO
- 3. **FESTIVAL**: WRESTLING SIGNIFICANCE FOR OKONKWO & PEOPLE, WEEK OF PEACE, HARVESTING OF YAMS,
- 4. **CULTURE**: RESPECT FOR ELDERS, TITLES FOR MEN, SIGNIFICANCE OF YAMS, WAR, ROLE OF WOMEN AND CHILDREN, JUSTICE SYSTEM, MARRIAGE AND DEATH ESPECIALLY UNOKA AND EZEU CONTRAST, WEDDINGS, ROLE OF EGWUGWU / ANCESTORS, PLIGHT OF ALBINO TWINS, IKEMEFUNA

USE OF EFFECTIVE QUOTATIONS.