

KZN DEPARTMENT OF EDUCATION
GREENBURY SECONDARY SCHOOL
THIRD QUARTERLY TEST
ENGLISH – GRADE 10

MARKS: 35

TIME: 1 HOUR

DATE:

EXAMINERS : R NUNDKUMAR; F A VANMALI

MODERATORS : F A VANMALI; R NUNDKUMAR

NAME:.....GRADE.....

INSTRUCTIONS:

1. This paper consists of 2 pages.
2. This paper consists of TWO sections:
Section A : POETRY (CONTEXTUAL) : 10 MARKS
Section B : THINGS FALL APART (ESSAY) : 25 MARKS
3. Answer **ALL** the questions.
4. Write neatly and legibly.

SECTION A: POETRY

QUESTION ONE

Read to the poem below and answer the questions that follow:

The Birth Of Shaka	
His baby cry was of a cub tearing the neck of the lioness because he was fatherless.	5
The gods boiled his blood in a clay pot of passion to course* in his veins.	
His heart was shaped into an ox shield to foil every foe.	10
Ancestors forged his muscles into thongs as tough as wattle bark and nerves as sharp as syringa thorns.	15
His eyes were lanterns that shone from the dark valleys of Zululand to see white swallows coming across the sea. His cry to two assassin* brothers:	20
Lo! you can kill me but you'll never rule this land!	25
Mbuyiseni Oswald Mtshali	

Glossary

course - a direction taken

assassin - one who kills by surprise for political reasons

QUESTIONS:

1.1. Discuss what image of Shaka is created by the poet in stanza 1 (Lines 1 – 5)
“ His baby cry ...was fatherless.” (3)

1.2. Refer to stanza 5:
Identify the figure of speech in Lines 19 – 20 “ his eyes... of Zululand” and then comment on the effectiveness of the figure of speech you have identified. (3)

1.3. Explain to what extent the poet presents Shaka as a great leader. (4)

TOTAL (10)

SECTION B: ESSAY

QUESTION TWO

In a well-substantiated essay, discuss how religion and culture play a central role in the lives of the Ibo people before the arrival of the Christian missionaries.

Length: 300 – 350 words


.....
HOD - LANGUAGES
S.R. PANDAY

MARKS (25)

TOTAL : 10 + 25 (35)

MEMO: POETRY

- 1.1. SHAKA THE YOUNG BABY IS LIKENED TO A LION CUB WHO TEARS AT HIS MOTHERS NECK.
THE USE OF 'TEARING' EMPHASIS SHAKA'S STRENGTH AND POWER AT A VERY YOUNG AGE AND HIS RAGE AT BEING 'FATHERLESS'.
THERE IS A PARALLEL SHOWING THE BOND BETWEEN THE LIONESS AND HER CUB, AND THE BOND THAT NANDI (SHAKA'S MOTHER) AND SHAKA SHARE.

(ANY 2 – 1 ½X 2)

1.2. METAPHOR

"HIS EYES WERE LANTERNS" CONVEYS THE SHARP, SEARCHING QUALITY OF HIS EYESIGHT WHICH WAS ABLE TO SEE THE WHITES THAT CAME FROM EUROPE TO SETTLE IN KZN / ZULULAND.

- 1.3. FROM BIRTH HE SHOWED GREAT STRENGTH AND POWER / ALSO EXCEPTIONAL TALENT. THE IMAGE OF BLOOD BOILING SHOWS HIS ANGER AND PLANNED PATH BY THE GODS.

THE LIKENING OF HIS HEART TO AND OX SHIELD SHOWS HIS ABILITIES AS A WARRIOR. HIS PHYSICAL STRENGTH (MUSCLES ARE AS TOUGH AS LEATHER STRIPS / WATTLE BARK)

NERVES AS SHARP AS SYRINGA THORNS SUUGGESTS HIS SHARPNESS, QUICKNESS ON THE BATTLEFIELD / IN HANDLING HIS FOES/ENEMIES.

ALSO HIS FORESIGHT TO BE ABLE TO SEE THE DANGER OF THE WHITES COMING TO HIS COUNTRY.

(ANY TWO WELL DISCUSSED)

ESSAY: NB. THIS IS MERELY A GUIDE. REFER TO DOE ESSAY MARKING GUIDE

1. PROPER INTRO, BODY, CONCLUSION
2. **RELIGION** – WORSHIP OF THEIR GODS, THEIR PERSONAL CHI, THE ROLE OF ANI – EARTH'S GODDESS , MOST SIGNIFICANT – THEIR LIVES REVOLVE AROUND HER – HER REWARDS AND PUNISHMENTS – FOCUS ON 'ABOMINATION'
ROLE OF AGBALA, MEDICINE AND CHIELO
3. **FESTIVAL:** WRESTLING – SIGNIFICANCE FOR OKONKWO & PEOPLE, WEEK OF PEACE, HARVESTING OF YAMS,
4. **CULTURE:** RESPECT FOR ELDERS, TITLES FOR MEN, SIGNIFICANCE OF YAMS, WAR, ROLE OF WOMEN AND CHILDREN, JUSTICE SYSTEM, MARRIAGE AND DEATH ESPECIALLY UNOKA AND EZEU – CONTRAST, WEDDINGS, ROLE OF EGWUGWU / ANCESTORS, PLIGHT OF ALBINO TWINS, IKEMEFUNA

USE OF EFFECTIVE QUOTATIONS.

